

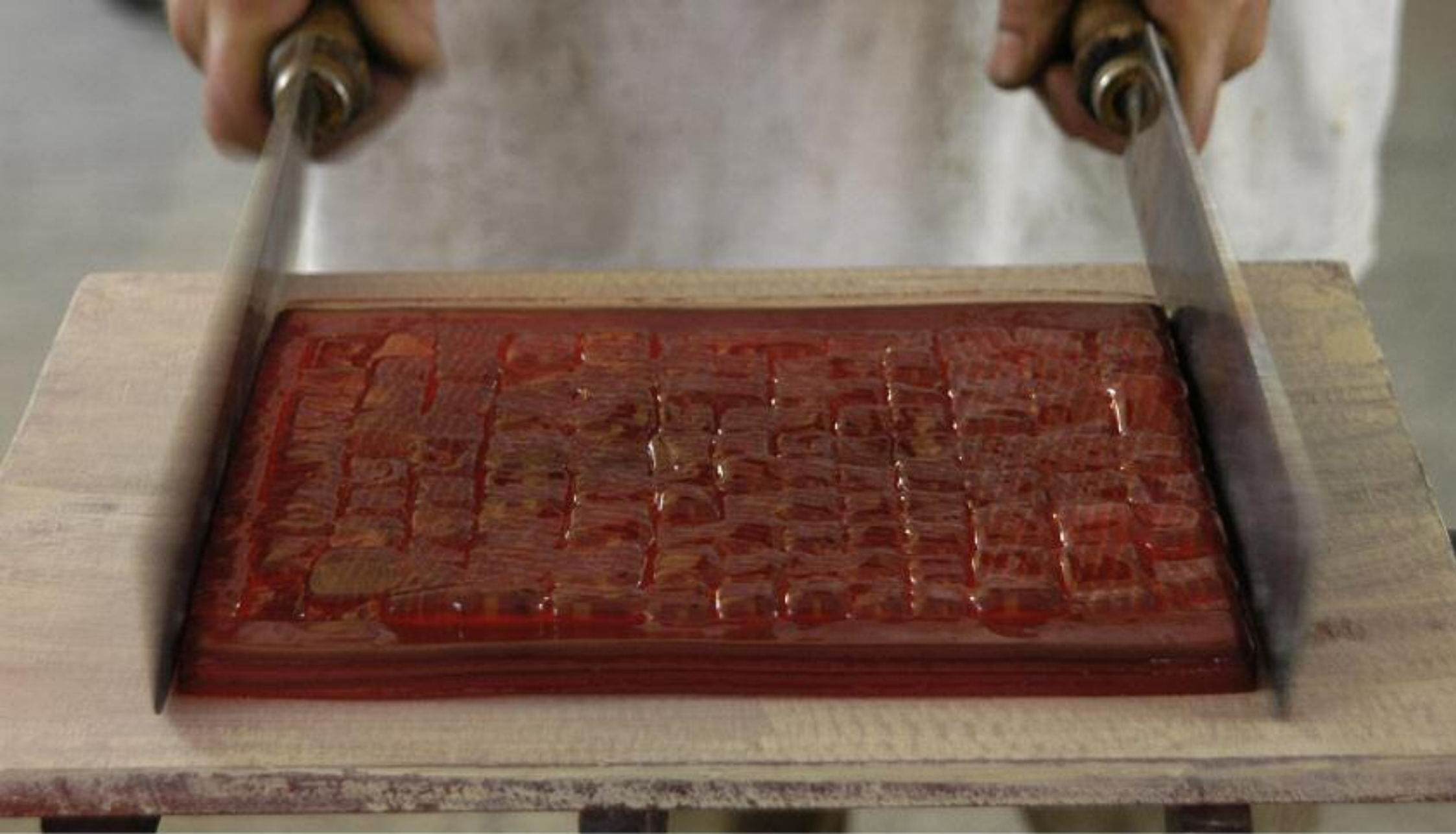


DIEGO FEURER  
P O R T F O L I O

"I draw my inspiration from the rhythmic images and the signs of time left by nature and from the objects around me and their details.  
I converge these sensations in the creation of a murrina and then repeat these murrini to blow my pieces."









VIRGOLA ROSSA 5  
H 9.5 cm x W 20.5 cm

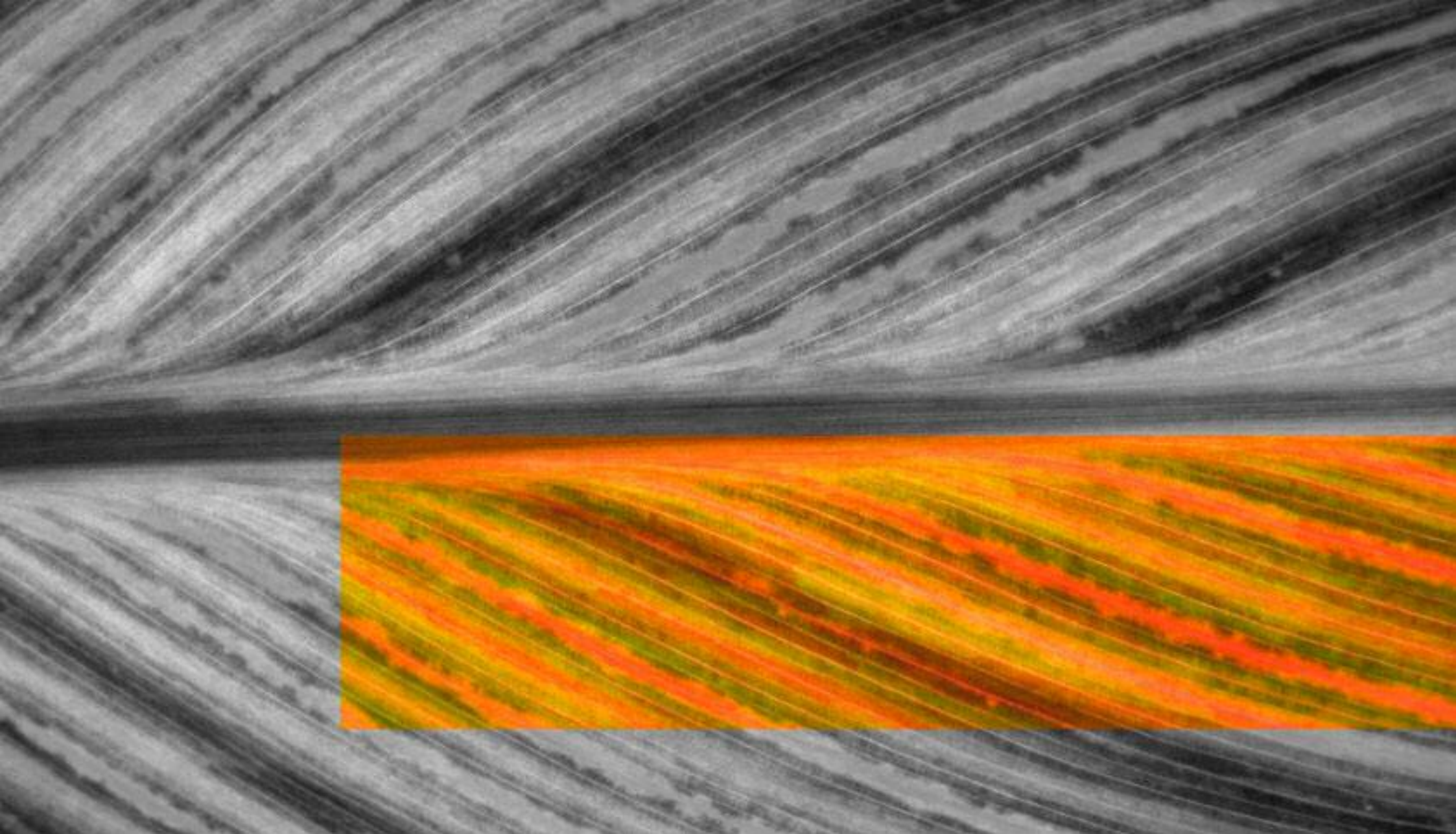


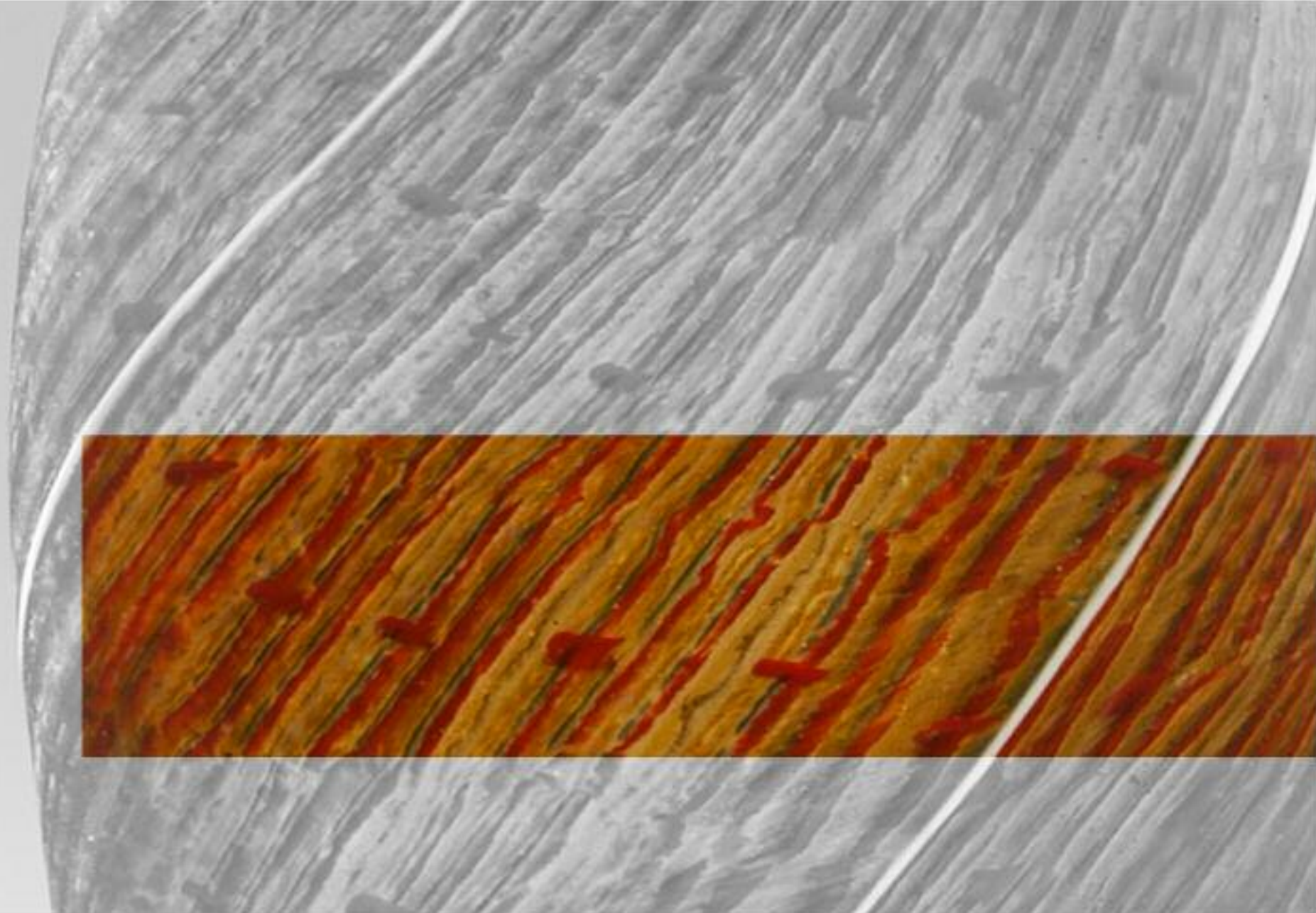
UNTITLED 10.03.3  
H 36 cm x W 14 cm



VIRGOLA GRIGIA 4  
H 19cm x W 19cm







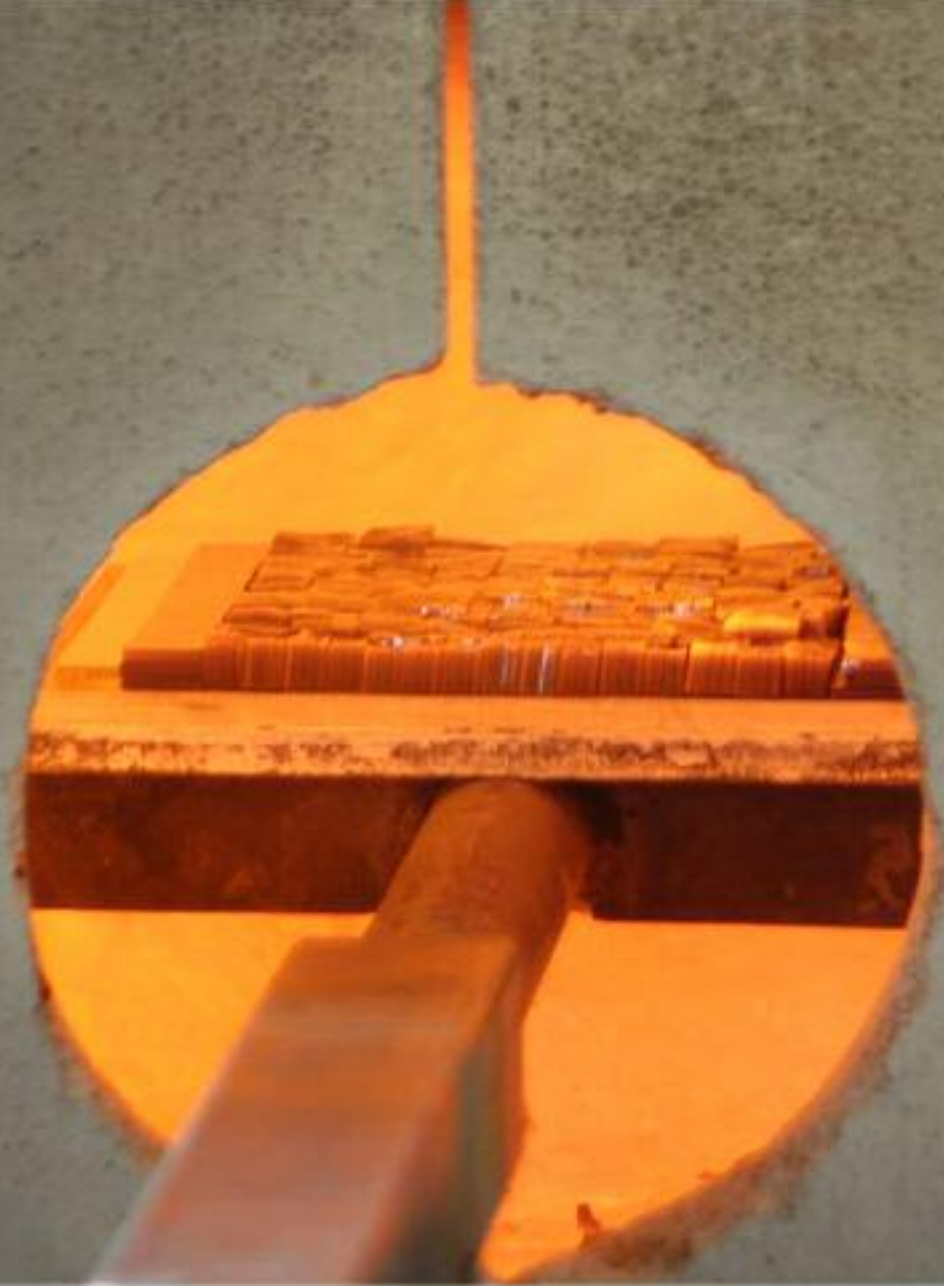




RED SIGNS 1  
H 38.5cm x W 18.5cm x D 9.5cm



RED SIGNS 9  
H 27 cm x W 11.5 cm x D 9 cm



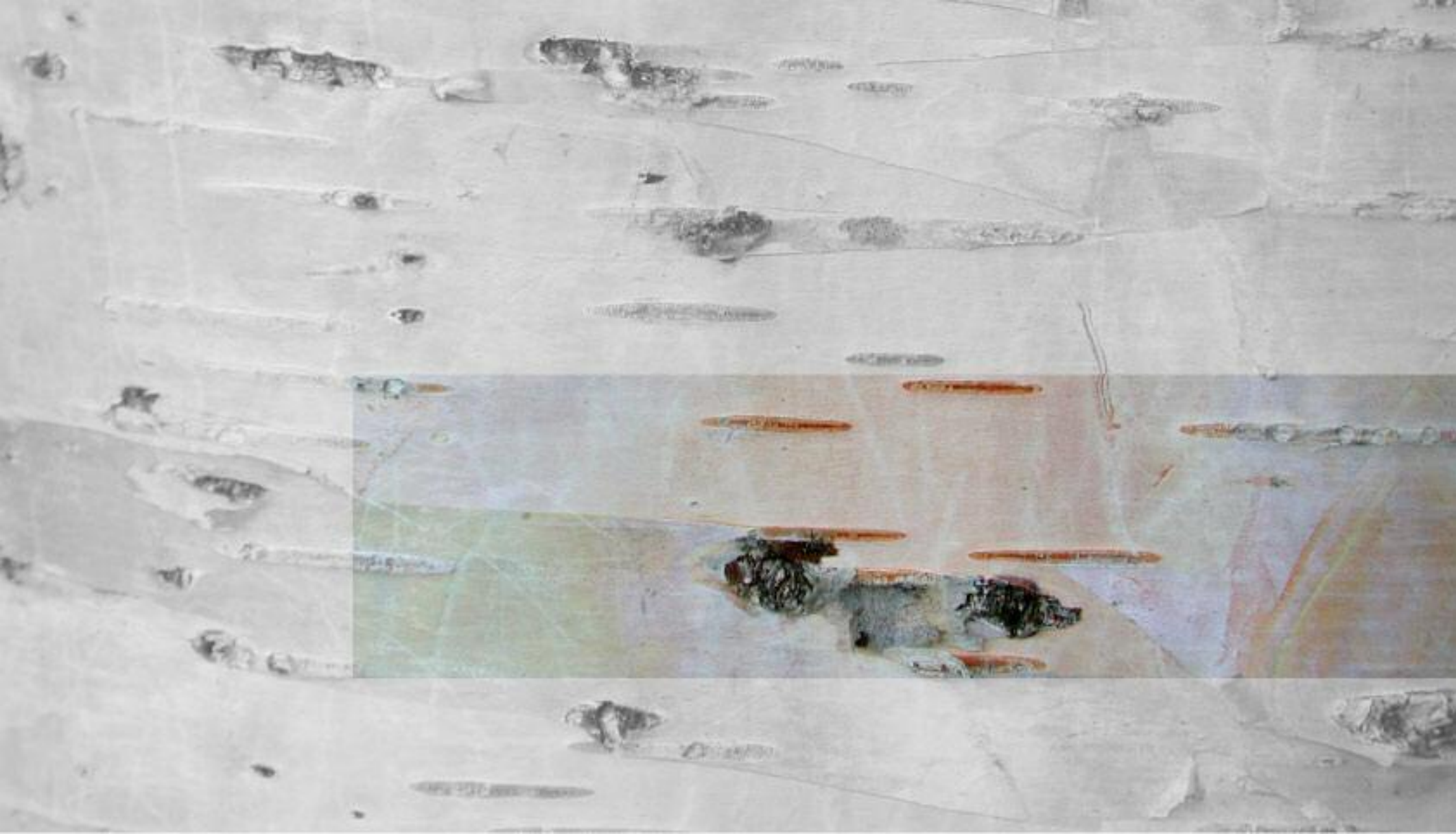




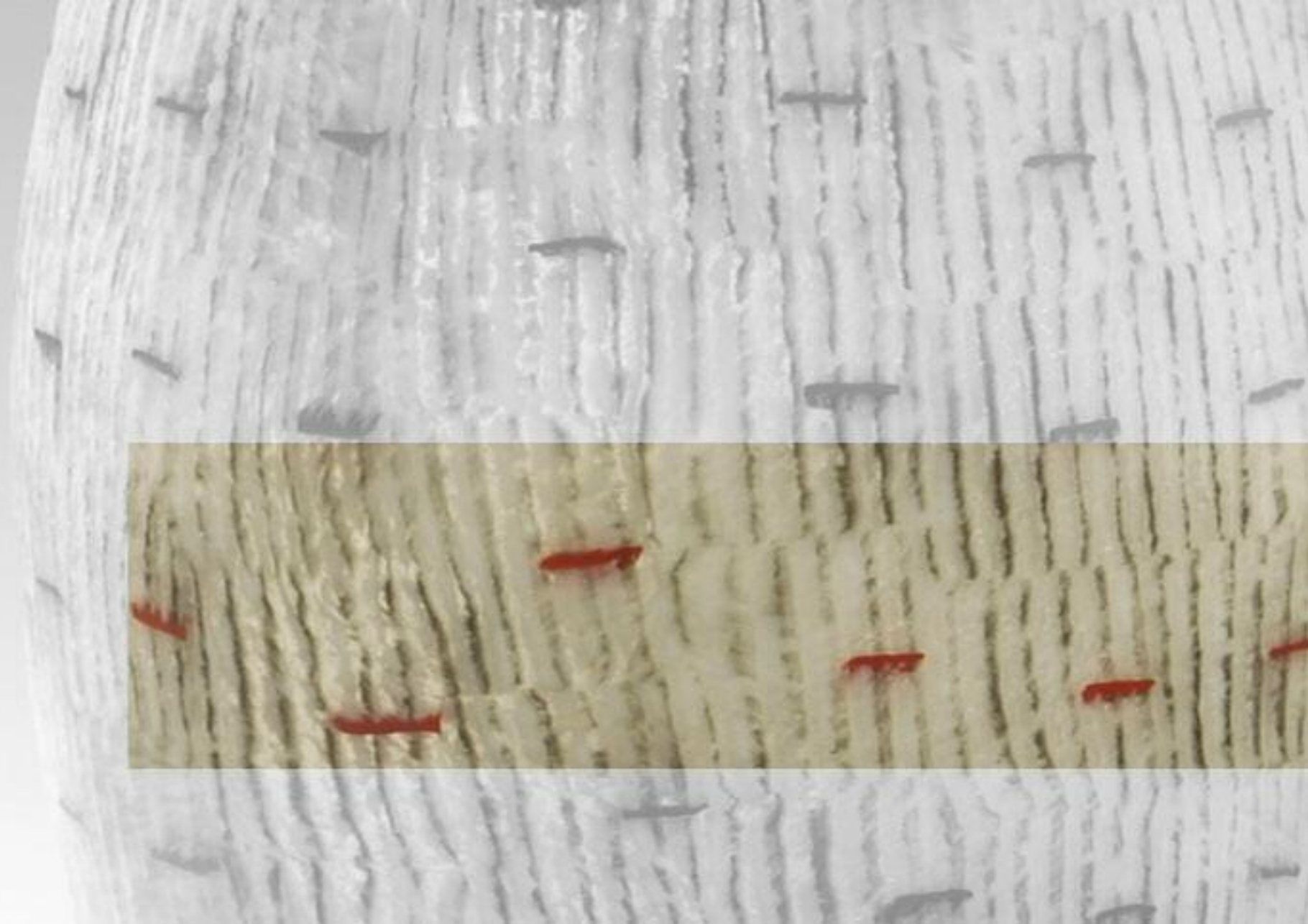
RED SIGNS 7  
H 39 cm x W 17.5 cm x D 9 cm



BLUE SIGNS 10  
H 29 cm x W 14 cm









RED SIGNS 5  
H29cm x W17cm



UNTITLED 10.3  
H 37cm x W 18cm x D 8cm





UNTITLED 0.02.5  
H 21.5cm x W 19.5cm



FLOWED FIELD OF NIGHT  
H32cm x W18.5cm



UNTITLED 6.02.1  
H 17cm x W 19.5cm





CAMPO DI PAPAVERI 1  
H 37cm x W 16cm x D 7cm



CAMPO DI FIORI 4  
H 31.5cm x W 18cm x D 9.5cm



CAMPO DI FIORI 1  
H 42.5cm x W 7cm x D 7.5cm





Born February, 10, 1955 in St. Gallen, Switzerland.  
Diego Feuerer lives and works in Tesserete, Switzerland.

Originally a CAMS – operator for Swiss TV, Feuerer's artistic eye led to his fascination with glass. In 1980, he began his career in art glass by creating artistic stained-glass windows. In the early 1990's, he advanced his education in glass by attending fusing seminars with various artists, including Giles Bettison, Matthew Curtis, Linda Ethier and Rudi Gritsch.

He began another collaboration creating artistic glass windows with Fra Roberto, an important Swiss artist, in the 1980s which continues today. Feuerer received a major commission in 1999 from the Swiss Office of Construction and Logistics to create a glass fused ceiling for a multipurpose hall.

The work is 45 square meter in size and is comprised of 60 panels (each 61cm x 122cm) and weighs 3 tons.

It was also in the 1990's that Feuerer started to blow glass, attending various workshops with such renowned artists as Giles Bettison. In addition to his own work, he assists other artists in the realization of their works of art.

In 1998 he established his glass blowing studio in Tesserete, Switzerland.

In his latest work, Feuerer developed an entirely original form of murrine, the glass mosaic. This process allows him to fade his colors, giving a more painterly effect to his work, which was not previously possible with normal murrine techniques.



#### Exhibitions

- 1998 - Sacred Art, Monastery St. Maria, Bigorio
- Casa Rusca, Cureglia
- 1999 - Casa Rusca, Cureglia
- 2000 - Brissago Islands, Brissago
- Creative Glass, Volketswil
- Glass Gallery Engeler, St. Gallen
- 2001 - International Glass Exhibition, Kanazawa, Japan
- 2002 - Sanske Galerie at Creative Glass, Zürich
- Ballenberg, Bern
- 2003 - Glass Inspiration, Burgdorf
- LEGACY, Bullseye Connection Gallery, Portland USA
- 2004 - International Glass Exhibition, Kanazawa, Japan
- " The Jorgen Schou- Christensen Prize "
- Notojima Glass Art Museum, Notojima

#### Major Commissions and auctions

- 1999 - Swiss Office of Construction and Logistics
- Ceiling in fused glass, Magadino
- 2001 - Design Center Ishikawa, Japan
- 2002 - National Liberty Museum, Philadelphia
- 2003 - Glass Now, National Liberty Museum, Philadelphia
- 2004 - Juried Auction Exhibition GAS Conference, New Orleans
- New Glass Review 25
- Glass Now, National Liberty Museum, Philadelphia

Photo

- Giuseppe Pennisi
- Amaranta Pictures

Design

- Francesca Spiegler

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